



THE BLUE CABIN COMMITTEE INVITES YOU TO AL NEIL COLLAGES 1984 - 1999

Thursday, July 18th from 5:30 - 7:30pm at C3 Studios - 884 E. Georgia Street

Al Neil (1924 - 2017) was a prominent Canadian avant-garde musician, poet, performance artist, author, photographer, sculptor and collagist. His works as a visual artist and author were mostly semi-autobiographical in character and related to his experiences as a musician. He organized multimedia performances in the 1970s and turned to mixed media collages in the following decade. His work has been performed at the Sound Gallery and Motion Studio (1966), the Vancouver Art Gallery (1968, 1972 and 1989), the Art Gallery of Ontario (1969), Museum of Modern Art of the Ville de Paris (1973), Western Front (1983, 1989) and shown in the Coburg Gallery Vancouver (1984-1987) and the Atelier Gallery (1991-1999). The Blue Cabin was Al and Carole's studio and home for almost 50 years.

Creative Cultural Collaborations Society Studios (C3) is the studio and home of Esther Rausenberg and her partner Richard Tetrault. Esther was good friends with Al Neil and remains close to Carole Itter, Al's long-time partner. She is one of the committee leads who saved the Blue Cabin and continues to advance efforts around its future. *Al Neil Collages 1984 -1999* is a collection of Al's last pieces that Carole has donated to support the Blue Cabin Floating Artist Residency capital campaign. This summer evening will be a lovely opportunity to view these never-before-seen works of Al's (part of his personal collection) with supporters and artists in C3 Studios newly renovated, street-level space, with 100% of the proceeds supporting the Blue Cabin Residency build. Refreshments will be served. For a list of works and prices and to RSVP contact amy@thebluecabin.ca

